

Boaz Vaadia

Born: November 13, 1951; Israel
Resides: New York, New York, U.S.A.
Education: Brooklyn Museum Art School, Brooklyn, NY, 1976-1977
Pratt Institute, Brooklyn, NY, 1975-1976
Avni Institute of Fine Arts, Tel-Aviv, Israel, 1967-1971

Outdoor Installations/Public Art:

2010-2012 Frist Center for the Visual Arts. Long-term installation of Asa & Yehoshafat, on loan from BVMC
Rockland Center for the Arts. Long-term installation of Daniyyel with Dog and Asa with Dog, on loan from BVMC

2008 University of Nevada, Reno NV. Permanent installation of Ginneto 2nd
The Village Green, Cashiers NC. Temporary installation of Ba'al & Yizhaq, on loan from BVMC

2007-2011 City Hall, Yonkers, NY. A one-year installation of Ammie'l & Amaryahu, on loan from BVMC

2007-2008 Art in the Parks: Celebrating 40 years, New York, NY. Temporary installation of seven sculptures at Barnard College, The Broadway Mall and Morningside Park, on loan from BVMC

2006 "Figuratively Speaking: Art in Public Places" Installation of Ammi'el & Amaryahu, Asaf & Yo'ah, Daniyyel with Dog and Zur, Milka & Tirza in downtown Stamford, CT

2005 Decordova Museum and Sculpture Park, Lincoln, MA. Long-term installation of Ammi'el and Ba'al, on loan from BVMC

2004 Time Warner Center - South Tower Entrance, New York, NY. Permanent installation of Asaf and Yo'ah

2003-2005 Nassau County Museum of Art, Roslyn Harbor, NY. Long-term installation of Shaul and Rahel and Binyamin

2000 Hall Office Park, Frisco, TX. Permanent installation of Eli'ezer

1998 Chicago Symphony Sculpture Garden at Ravinia, Chicago IL. Permanent installation of David and Yonatan

1997 Philharmonic Center For the Arts, Naples, Florida. Permanent installation of Meshullemet and Menashshe

1996 All Souls School, New York, NY. Permanent installation of Milka & Tirza

1995 The White House, First Lady's Sculpture Garden, 20th Century Sculpture, Southern Region, exhibition featuring Zur With Dog, on loan from the Norton Museum

1993 Tokyo Metropolitan Teien Museum, Japan, permanent installation of Piltay & Pashhur
The Monterey, New York, NY. Permanent installation of outdoor sculpture, Yakhin, in front of residential apartment building

1992 Hakone Open Air Museum, Utsukushi-ga-hara Open Air Museum, Japan. Permanent installation of Moriyya in outdoor sculpture garden
Arlington County Beautification Program, Rosslyn, Virginia. Permanent installation of sculpture David Haggit & Adoniyya, sited at 1300 N. 17th Street, public private partnership between Arlington County and La Salle partners; sculpture commissioned by La Salle Partners through an invited competition with a selection panel consisting of Arlington County officials, developers, art professionals, and a landscape architect

Selected Solo Exhibitions:

2011 Connaught Brown, London, England
Jim Kempner Fine Art Sculpture Garden, New York, NY

2010 Eckert Fine Art, Kent, CT

2008 Connaught Brown London, England

2006 Connaught Brown London, England
Galerie Terminus Munich, Germany
Eckert Fine Art Naples, FL

2005 CaldwellSnyder Gallery, San Francisco, CA
Courcoux & Courcoux Gallery England

2004 Miriam Shiell Fine Art, Toronto, Canada

2003 Kraft Lieberman Gallery, Chicago, Illinois
Imago Gallery, Palm Desert, California

2002 Elaine Baker Gallery, Boca Raton, FL 2001

2004 Fay Gold Gallery, Atlanta, GA

2000 Elaine Baker Gallery, Boca Raton, FL

1997 Imago Gallery, Palm Desert, CA
Jaffe Baker Gallery, Boca Raton, FL
Fay Gold Gallery, Atlanta, GA

1996 Buschlen Mowatt Gallery, Vancouver, BC Canada
Jaffe Baker Gallery, Boca Raton, FL

1995 Allene Lapidés Gallery, Santa Fe, New Mexico

1994 O.K. Harris Works of Art, New York, NY

1993 Fay Gold Gallery, Atlanta, GA

Selected Solo Exhibitions (continued):

- 1990 O.K. Harris Works of Art, Birmingham, MI
Hokin Kaufman Gallery, Chicago, IL
- 1988-1989 Sculpture Court Installation, The Jewish Museum, New York, NY
- 1986 O.K. Harris Works of Art, New York, NY
- 1985 Broadway Windows, New York University, New York, NY
- 1982 Elise Meyer Gallery, New York, NY
- 1980 Julie M. Gallery, New York, NY
- 1978 Sculpture Court, The Jewish Museum, New York, NY
- 1976 Hundred Acres Gallery, New York, NY
- 1972 Yad-Labanim Museum, Petah-Tiqva, Israel

Selected Group Exhibitions:

- 2011 "London Art Fair", Connaught Brown, London, UK
- 2010 "Fine Art Asia - Hong Kong International Art & Antiques Fair", Caldwell Snyder,
Wanchai, Hong Kong
"Art Singapore", Caldwell Snyder, Singapore, China
"London Art Fair", Connaught Brown, London, UK
"Onward", Beshart Gallery, Atlanta, GA
- 2009 "London Art Fair", Connaught Brown, London, UK
"The Art Palm Beach Modern and Contemporary Art Fair", Eckert Fine Art
and Connaught Brown, Palm Beach FL
- 2008 "Art I Love", Fay Gold Gallery, Atlanta, GA
- 2007 "Our Artists", Fay Gold Gallery, Atlanta, GA
"ARTSEASONS", Galerie Terminus, Cape Town, South Africa
- 2006 "Palm Beach " Palm Beach, FL, Eckert Fine Art
"Sculpture from Calder to Bolla" Nohra Haime Gallery, NY
- 2005 "Chicago Contemporary & Classic" Chicago, IL, Kraft Lieberman Gallery
"ART London" England, Belloc Lowndes Fine Art
- 2004 Scott White Contemporary Art, Telluride, CO
"SOFA" Chicago, IL Kraft Lieberman Gallery
- 2003 "Art of the 20 century" NY, Lillian Heidenberg
"Brooklyn on 57th Street" Nohra Haime Gallery, NY
"The Armory Show" NY, Fay Gold Gallery
- 2002 "Art of the 20 century" NY, Lillian Heidenberg
Imago Gallery, Palm Desert, CA
"From Stone to Foam" Nohra Haime Gallery, NY
- 2001 Florida State University Sesquicentennial Sculpture Exhibition, Tallahassee, FL
Kirkland International Outdoor Sculpture Exhibition, Kirkland, WA
- 2000 Sculpture for the Outdoors IV, Clark Gallery, Lincoln, MA
San Francisco International Art Exposition '99, Fay Gold Gallery
- 1999 Imago Gallery, Palm Desert, CA
Fay Gold Gallery, Atlanta, GA
- 1998 Milestones Israeli Sculptures 1948-1998, The Open Museum, Tefen, Israel
Art Museum 98, Elaine Baker Gallery
Vancouver International Sculpture Project, Vancouver, BC, Canada
Art International New York, Buschlen Mowatt Gallery
- 1997 Taipei Art Fair, Taiwan, Buschlen Mowatt Gallery
The International Fine Art and Antiques Fair for America, Washington, DC,
Buschlen Mowatt Gallery
- 1996-1997 Philharmonic Center for the Arts, Naples, FL
- 1996 Buschlen Mowatt Gallery, Vancouver, BC, Canada
Vered Gallery, East Hampton, NY
- 1995 The White House, First Lady's Sculpture Garden, 20th Century Sculpture, Southern Region
Imago Gallery, Palm Desert, CA
- 1994 Hakone Open Air Museum, Japan
Open Museum at Tefen, Israel
- 1993 F.I.A.C. in Paris, France
Lillian Heidenberg Gallery, New York, NY
- 1992 4th Rodin Grand Prize Exhibition, Utsukushi-ga-hara Open Air Museum, Japan
- 1991 Centerpieces, Norton Center, Centre College, Danville, KY
Art at Gateway Center, Second Annual Sculpture Exhibition, Prudential Insurance
Company of America, Newark, NJ
- 1990 Hofstra Museum Outdoor Sculpture, Installation, Hofstra University, Hempstead, NY
- 1989 Best of Season, Helander Gallery, Palm Beach, FL

Selected Group Exhibitions (continued):

- 1986-1987 Other Gods: Containers of Belief, (touring to:) Everson Museum of Art, Syracuse, NY;
Fondo Del Sol, Washington, DC; Wallace/Wentworth Gallery, Washington, DC;
The Los Angeles Municipal Gallery, Los Angeles, CA with The Craft and Folk
Museum, The Contemporary Arts Center, New Orleans, LA
- 1985-1986 Contemporary Pedestal Sculpture, (touring to:) The Moody Gallery of Art University of
Alabama, Tuscaloosa, AL; University Galleries, University of South Florida, Tampa,
FL Huntsville Museum of Art, Huntsville, AL
- 1985 Sculptors Turn to Stone, Arch at Grand Army Plaza, Brooklyn Art Palace, Brooklyn, NY
- 1984 The Israel Museum, Jerusalem, Israel
- 1984 Germans Van Eck Gallery, New York, NY
- 1983 A.I.R. Gallery, New York, NY
- 1981 Vrije University of Brussels, Belgium

Grants/Fellowships/Awards:

- 1988 National Endowment for the Arts; grant
- 1977 America the Beautiful Fund, Palisades Interstate Park NY; grant and residency
- 1976-1977 Beekman Scholarship, Brooklyn Museum Art School, Brooklyn, NY
- 1975-1976 America Israel Cultural Foundation Grant

Selected Collections:

- Metropolitan Museum of Art, New York, NY
- Museum of Modern Art, San Francisco, CA
- Hakone Open Air Museum, Japan
- Norton Gallery of Art, W. Palm Beach, FL
- Tel-Aviv Museum, Israel
- Jewish Museum, New York, NY
- The Israel Museum, Israel
- Open Museum at Tefen, Israel
- Bass Museum of Art, Miami Beach, FL
- Vero Beach Art Museum, Vero Beach, FL
- Paine Webber Inc., Puerto Rico
- Elton John, GA
- Best Products Inc., VA
- Cargill Inc., MN
- La Salle Partners, Roslyn, VA
- The Related Companies, Carnegie Park Building, NY
- Lufthansa Airlines, NY
- Richard Brown Baker, NY
- Martin Z. Margulies, FL
- Eric P. Meyer, Switzerland
- Edward J. Minskoff, NY

Selected Bibliography:

- Sculpture Magazine, "Balancing Families in Stone, A conversation with Boaz Vaadia"
Jan Castro, June 2008, p. 52-55
- Art & Antiques, "Force of Nature" Dana Micucci, April 2008, p. 49-52
- WG News + Art, "Boaz Vaadia in Manhattan", Debora Gilbert, Nov 2007
- Columbia Spectator, "Neighborhood Sculptor Makes his Mark on Morningside" Maggie
Astor, Oct 10, 2007
- Art Interview Online Magazine, "Boaz Vaadia", Brendan Davis, 2006
- South Florida Times, Adrienne Garnett, 2005 Preview, p. 10-11, Cover.
- Architectural Digest, Dec 2004. p. 192-4
- ARTnews, "Boaz Vaadia - Review" Barbara Pollack, Sept 2003, p. 138.
- The New York Times, "Sculptor Harvests Brooklyn Boulders as Materiel For Art" Genia
Gould, July 2, 2000